

THE SPIRES FEDERATION

OUR CORE VALUES ARE: SUCCESS, HAPPINESS, INSPIRATION, NURTURE and EVERYBODY

Our Mission,

The Spires Federation is a nurturing family of small schools that are committed to excellence. We hope to inspire all of our pupils to enjoy learning, make outstanding progress and achieve their full potential.

'OPENING DOORS; OPENING MINDS'

Design and Technology POLICY

| | | | | DELIVER SHARED LEARNING OPPORTUNITIES, IMPACTING ON A WIDER | |
|---------------------------------------|--------|---------|------------------------------------|---|----------|
| | то | TO BE | TO DEVELOP CONFIDENT, INQUISITIVE, | AUDIENCE TO MAKE A VALABLE CONTRIBUTION IN A 21 st CENTURY | то |
| | FOSTER | RESPON | INDEPENDENT AND RESILIENT LEARNERS | BRITAIN | VALUE |
| | LOCAL | SIVE TO | | | ΕΜΟΤΙΟ |
| | AND | AN | | | NAL |
| | WORLD- | EVER- | | | PHYSICAL |
| S | WIDE | CHANGI | | | AND |
| ERS | KNOWL | NG | | | MENTAL |
| N N N N N N N N N N N N N N N N N N N | EDGE | WORLD | | | HEALTH |
| <u> </u> | | | | | AND |
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| | | Our Design and Technology curriculum is designed so that all children receive their entitlement to the full breadth of the Design and Technology curriculum. | | | | | | | |
|------|-----------|--|---|--|---|--|--|--|--|
| | | pupils. Ou purposefu | r curriculun I worldly wi ilst also dev | ing Minds. is critical to our curriculum intent – to expand the experiences and ambition n is wide, deep, knowledge based and is brought to life through a variety of rich, vibrant ise experiences. It is carefully designed to stimulate our children and so develop their in veloping their communication, creativity, confidence and resilience both in indoor and c | t and Iquisitive | | | | |
| SUB | J ECT | | | | | | | | |
| | | High Expectatio ns | Modelling | Research/Evidence | Vocabulary/ Quality texts | | | | |
| Unde | l nned by | High expectation s of children's capabilities from all members of staff. | Modelling to be shared regularly by all members of staff to encourage and engage pupils effectively ensuring they know how to use equipment correctly and safely. | Design and Technology National curriculum https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239041 /PRIMARY_national_curriculumDesign_and_technology.pdf inspiration DT https://www.inspirationindesign.uk/ PINTREST https://www.pinterest.co.uk/oct_afternoon/dt-inspiration/ https://www.data.org.uk/for-education/primary/ Development Matters https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/100744 6/6.7534_DfE_Development_Matters_Report_and_illustrations_web2pdf | Prototype Development Skills Critiques Processing Final out come | | | | |

| 1 | | |
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| | PUPIL VOICE | EVIDENCE IN | EVIDENCE IN SKILLS | OUTCOMES |
|-----|---|-------------|---|--|
| | Children will be spoken to regularly as | KNOWLEDGE | Children will have clear enjoyment and | By the end of the Year all children would have |
| | part of their learning. | Displays | confidence in design and technology that they | experienced design and food technology in |
| | | | will then apply to other areas of the | depth. |
| ACT | PARENT VOICE | Twitter | curriculum. | Learn the vocabulary that supports the |
| MP | Regular communication with parents | #SpiresDT | | subject and will increase understanding. |
| | at parents evening, through school | | Children will ultimately know more, | |
| | surveys. | Teacher | remember more and understand more about | Children will have built on prior knowledge |
| | | knowledge | Design Technology, demonstrating this | and skills to fine tune known skills and |
| | | of pupils | knowledge when using tools or skills in other | develop new skills. |

| | INCLUSION Staff have attended SEN training with SENCO. Areas of learning are accessible to all children using a range of learning styles to cater for all. | | areas of the curriculum and in opportunities out of school. The large majority of children will achieve age related expectations in Design Technology. As designers children will develop skills and attributes they can use beyond school and into adulthood. | |
|---|--|--|--|--|
| SEN | Data | Books | Planning | Observation |
| Four-stage graduated approach to supporting needs The SEND Code of Practice sets out a graduated approach to provide support for children with four stages of action. Assess Assess the child's development and needs. Include parents and the child where age and stage appropriate. Do you need to seek more specialist help from health, social services or other agencies? Plan Agree what strategies, interventions and support are required. Do staff or parents/carers need | Lessons uploaded onto twitter. Displays around the school to show case children's work. Implement text/ sketch books to run allow with Art and Design. (possibly the same book) | Nation Currice within Whils: found childr under when Delive clear s constr topic. Delive where and e⁴ Each y owner releva A rang are av tasks Clear under | and comprehensive scheme of work in line with the nal Curriculum. The Design Technology National ulum and EYFS is planned for and covered in full the EYFS, KS1 and KS2 school curriculum. t the EYFS and National Curriculum forms the lation of our curriculum, we make sure that en learn additional skills, knowledge and rstanding and enhance our curriculum as and necessary. ery of design and technology projects with a structure. Each year group will undertake a ruction topic, a textile topic and a food/drink ery showing clear following of the design process e each project fill follow: research, design, make valuate. year group has a garden plot and takes rship and responsibility for cultivating the ant crops. ge of skills will be taught ensuring that children ware of health and safety issues related to the undertaken and appropriate cross curricular links to rpin learning in multi areas across the curriculum the children opportunities to learn life skills | Children developing skills within sketch books. Developing a critical eye and learning and being inspired by great engineers. |

| any information or | and apply skills to 'hands on' situations in a |
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| training? Include a | purposeful context. |
| date for reviewing | |
| plans and progress. | Cross curricular project booklets. Children will |
| | undertake design tasks and use skills from across the |
| Do | curriculum to fully explore the design process |
| | |
| Implement the plan | evaluating work ensuring that it is of the highest |
| and observe the | possible quality. These project books will be |
| child's response to the | thoroughly marked and assessed against the |
| action taken. | |
| | curriculum objective. Children are also asked to self- |
| Review | evaluate their work. |
| Review | Design Technology focused displays in every |
| | classroom alongside celebrating the outstanding |
| Review the | |
| effectiveness of the | three dimensional creations on display throughout |
| support and the | the school. These displays celebrate exceptional |
| impact has there been | practice and exemplify terminology and vocabulary |
| on the child's progress. Reviews | |
| should include the key | used. |
| person, SENCO, | Independent learning: In design technology children |
| parents and the views | may well be asked to solve problems and develop |
| of the child, including | their learning independently. This allows the children |
| any agreed changes to | |
| outcomes and | to have ownership over their curriculum and lead |
| support. | their own learning in Design Technology. |
| | Collaborative learning: In design and technology |
| This process needs to | |
| become a regular | children may well be asked to work as part of a team |
| cycle, identifying the | learning to support and help one another towards a |
| most appropriate way of ensuring the child is | challenging, yet rewarding goal |
| making good progress, | |
| including seeking | |
| further specialist help | |
| if required. | |
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