

## THE SPIRES FEDERATION

### OUR CORE VALUES ARE: SUCCESS, HAPPINESS, INSPIRATION, NURTURE and EVERYBODY

#### Our Mission,

The Spires Federation is a nurturing family of small schools that are committed to excellence. We hope to inspire all of our pupils to enjoy learning, make outstanding progress and achieve their full potential.

## 'OPENING DOORS; OPENING MINDS'

# **Design and Technology POLICY**

				DELIVER SHARED LEARNING OPPORTUNITIES, IMPACTING ON A WIDER	
	то	TO BE	TO DEVELOP CONFIDENT, INQUISITIVE,	AUDIENCE TO MAKE A VALABLE CONTRIBUTION IN A 21 <sup>st</sup> CENTURY	то
	FOSTER	RESPON	INDEPENDENT AND RESILIENT LEARNERS	BRITAIN	VALUE
	LOCAL	SIVE TO			ΕΜΟΤΙΟ
	AND	AN			NAL
	WORLD-	EVER-			PHYSICAL
S	WIDE	CHANGI			AND
ERS	KNOWL	NG			MENTAL
N N N N N N N N N N N N N N N N N N N	EDGE	WORLD			HEALTH
<u> </u>					AND
R					WELL
Ω					BEING

		Our Design and Technology curriculum is designed so that all children receive their entitlement to the full breadth of the Design and Technology curriculum.							
		pupils. Ou purposefu	r curriculun I worldly wi ilst also dev	ing Minds. is critical to our curriculum intent – to expand the experiences and ambition n is wide, deep, knowledge based and is brought to life through a variety of rich, vibrant ise experiences. It is carefully designed to stimulate our children and so develop their in veloping their communication, creativity, confidence and resilience both in indoor and c	t and Iquisitive				
SUB	J ECT								
		High Expectatio ns	Modelling	Research/Evidence	Vocabulary/ Quality texts				
Unde	l nned by	High expectation s of children's capabilities from all members of staff.	Modelling to be shared regularly by all members of staff to encourage and engage pupils effectively ensuring they know how to use equipment correctly and safely.	Design and Technology National curriculum https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239041 /PRIMARY_national_curriculumDesign_and_technology.pdf inspiration DT https://www.inspirationindesign.uk/ PINTREST https://www.pinterest.co.uk/oct_afternoon/dt-inspiration/ https://www.data.org.uk/for-education/primary/ Development Matters https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/100744 6/6.7534_DfE_Development_Matters_Report_and_illustrations_web2pdf	Prototype Development Skills Critiques Processing Final out come				

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	PUPIL VOICE	EVIDENCE IN	EVIDENCE IN SKILLS	OUTCOMES
	Children will be spoken to regularly as	KNOWLEDGE	Children will have clear enjoyment and	By the end of the Year all children would have
	part of their learning.	Displays	confidence in design and technology that they	experienced design and food technology in
			will then apply to other areas of the	depth.
ACT	PARENT VOICE	Twitter	curriculum.	Learn the vocabulary that supports the
MP	Regular communication with parents	#SpiresDT		subject and will increase understanding.
	at parents evening, through school		Children will ultimately know more,	
	surveys.	Teacher	remember more and understand more about	Children will have built on prior knowledge
		knowledge	Design Technology, demonstrating this	and skills to fine tune known skills and
		of pupils	knowledge when using tools or skills in other	develop new skills.

	INCLUSION Staff have attended SEN training with SENCO. Areas of learning are accessible to all children using a range of learning styles to cater for all.		areas of the curriculum and in opportunities out of school. The large majority of children will achieve age related expectations in Design Technology. As designers children will develop skills and attributes they can use beyond school and into adulthood.	
SEN	Data	Books	Planning	Observation
<ul> <li>Four-stage graduated approach to supporting needs</li> <li>The SEND Code of Practice sets out a graduated approach to provide support for children with four stages of action.</li> <li>Assess</li> <li>Assess the child's development and needs. Include parents and the child where age and stage appropriate. Do you need to seek more specialist help from health, social services or other agencies?</li> <li>Plan</li> <li>Agree what strategies, interventions and support are required. Do staff or parents/carers need</li> </ul>	Lessons uploaded onto twitter. Displays around the school to show case children's work. Implement text/ sketch books to run allow with Art and Design. (possibly the same book)	<ul> <li>Nation Currice within</li> <li>Whils: found childr under when</li> <li>Delive clear s constr topic.</li> <li>Delive where and e<sup>4</sup></li> <li>Each y owner releva</li> <li>A rang are av tasks</li> <li>Clear under</li> </ul>	and comprehensive scheme of work in line with the nal Curriculum. The Design Technology National ulum and EYFS is planned for and covered in full the EYFS, KS1 and KS2 school curriculum. t the EYFS and National Curriculum forms the lation of our curriculum, we make sure that en learn additional skills, knowledge and rstanding and enhance our curriculum as and necessary. ery of design and technology projects with a structure. Each year group will undertake a ruction topic, a textile topic and a food/drink ery showing clear following of the design process e each project fill follow: research, design, make valuate. year group has a garden plot and takes rship and responsibility for cultivating the ant crops. ge of skills will be taught ensuring that children ware of health and safety issues related to the undertaken and appropriate cross curricular links to rpin learning in multi areas across the curriculum the children opportunities to learn life skills	Children developing skills within sketch books. Developing a critical eye and learning and being inspired by great engineers.

any information or	and apply skills to 'hands on' situations in a
training? Include a	purposeful context.
date for reviewing	
plans and progress.	<ul> <li>Cross curricular project booklets. Children will</li> </ul>
	undertake design tasks and use skills from across the
Do	curriculum to fully explore the design process
Implement the plan	evaluating work ensuring that it is of the highest
and observe the	possible quality. These project books will be
child's response to the	thoroughly marked and assessed against the
action taken.	
	curriculum objective. Children are also asked to self-
Review	evaluate their work.
Review	<ul> <li>Design Technology focused displays in every</li> </ul>
	classroom alongside celebrating the outstanding
Review the	
effectiveness of the	three dimensional creations on display throughout
support and the	the school. These displays celebrate exceptional
impact has there been	practice and exemplify terminology and vocabulary
on the child's progress. Reviews	
should include the key	used.
person, SENCO,	<ul> <li>Independent learning: In design technology children</li> </ul>
parents and the views	may well be asked to solve problems and develop
of the child, including	their learning independently. This allows the children
any agreed changes to	
outcomes and	to have ownership over their curriculum and lead
support.	their own learning in Design Technology.
	<ul> <li>Collaborative learning: In design and technology</li> </ul>
This process needs to	
become a regular	children may well be asked to work as part of a team
cycle, identifying the	learning to support and help one another towards a
most appropriate way of ensuring the child is	challenging, yet rewarding goal
making good progress,	
including seeking	
further specialist help	
if required.	